Integrity Requires Wholeness
Integrity requires that the way I live my life is whole, entire, undivided, sound, coherent, and principled. Integrity moves me to do difficult and new things, not just easy and accustomed things.

High School
Cycle III 2014-2015

I Heard the Owl Call My Name
Margaret Craven
Kingcome, a village so ancient that, according to Kwakiut myth, it was founded by the two brothers left after the great flood. It is a place of such incredible natural richness that hunting and fishing remain a primary food source. Kingcome’s younger generation is disenchanted and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of discovery that can teach him—and us—about life, death and the transforming power of love. 1990 Recommended Literature 9-11

The First Part Last
Angela Johnson
In this prequel to HEAVEN, sixteen-year-old Bobby struggles between sleep deprivation, school pressures, and an increasing sense of fear as he cares for his infant daughter, Feather. Chapters alternate between life before and after the birth of Feather, effectively capturing Bobby’s sometimes conflicting emotions as a young father and revealing why he is raising Feather without her mother. Realistic Fiction. English-Language Arts/Literary Elements 9-12

Somewhere in the Darkness
Dean Myers
Jimmy is fourteen, lives in Harlem and is holding his own in a pretty tough world. But things get tougher when Jimmy’s father Crab, shows up. Crab, who disappeared nine years ago, suddenly wants Jimmy to know him. They set off on a trip halfway across the country to visit Crab’s old haunts. On this trip Jimmy learns about his father and about himself, finding out that while things can’t always be fixed, sometimes they can be understood, and maybe even forgiven.

Middle School
Cycle I 2014-2015

Stuck in Neutral
Terry Truman
A fourteen-year-old boy with cerebral palsy is unable to communicate and longs to make contact with others. Through his words, the reader learns that Shawn is bright, funny, occasionally sarcastic, and astonishingly optimistic. Shawn begins to believe that his self-absorbed father is planning to kill him to end his pain. Told in first-person narrative

The Skin I’m In
Sharon G. Flake
Thirteen-year-old Maleeka, uncomfortable because her skin is extremely dark, meets a new teacher with a birthmark on her face. She learns how to value who she is and to accept what she looks like.

If You Come Softly
Jacqueline Woodson
This novel presents a gently told story of an interracial romance between Jeremiah, a fifteen-year-old African American, whose parents have just separated, and Ellie, an upper-middle-class Jewish girl. The story is told in alternating chapters by Ellie and Jeremiah. The comments about race and racism will strike a chord with black readers and open the eyes of white readers.